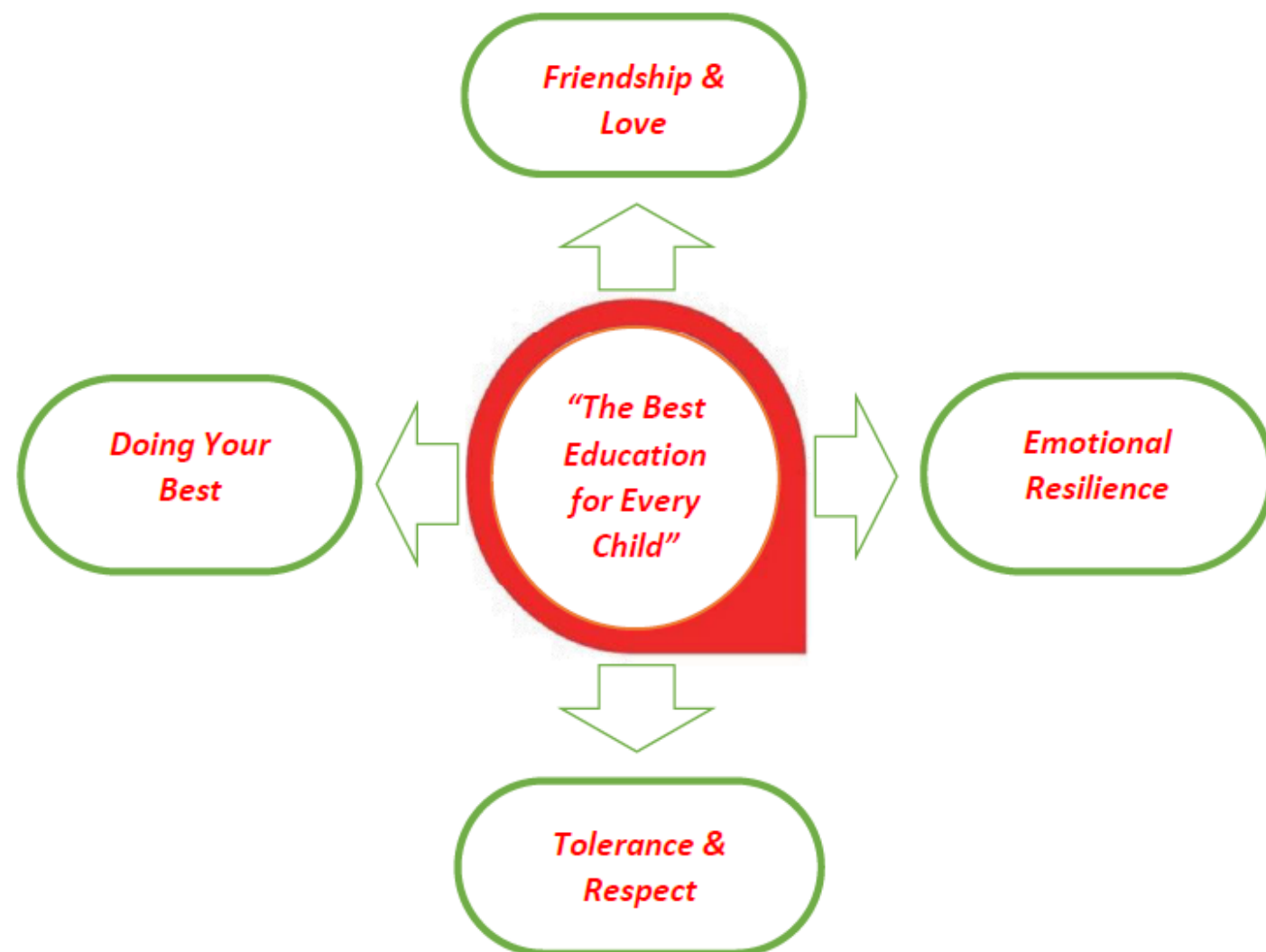




**Red Moor School**



# Media

Long Term Plans

English Faculty

Head of Faculty: Hayley Martyn

Date of last review: July2020

## Media Schedule RMS Options Stage (KS4)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Half-Term block	Notes: Each Half-Term block represents approximately <b>14 Lessons (45 minutes each)</b> over 6-7 weeks. <b>2 year plan.</b> <b>Please see one year plan if you are teaching students in y11.</b>					
GCSE Schedule	<b>Title:</b> Media Language  <b>Context:</b> Introduction to all four areas of the theoretical framework.  <b>Banding:</b> 8-11 <b>Progression Area:</b> <ul style="list-style-type: none"> <li>•media language</li> <li>•media representation</li> <li>•media industries</li> <li>•media audiences.</li> </ul>	<b>Title:</b> Media Non Exam Assignment and Close Study Projects  <b>Context:</b> Study advertising and marketing CSPs (Close study products) and other print marketing products. Start mock NEA project.  <b>Banding:</b> 8-11 <b>Progression Area:</b> <ul style="list-style-type: none"> <li>•media language</li> <li>•media representation</li> <li>•media industries</li> <li>•media audiences.</li> </ul>	<b>Title:</b> Close Study Projects  <b>Context:</b> Study CSPs in pairs and threes, with other relevant media products, ensuring that those related to the NEA to be undertaken at the start of year 11 are covered.  <b>Banding:</b> 8-11 <b>Progression Area:</b> <ul style="list-style-type: none"> <li>•media language</li> <li>•media representation</li> <li>•media industries</li> <li>•media audiences.</li> </ul>	<b>Title:</b> Close Study projects  <b>Context:</b> Study CSPs in pairs and threes, with other relevant media products, ensuring that those related to the NEA to be undertaken at the start of year 11 are covered.  <b>Banding:</b> 8-11 <b>Progression Area:</b> <ul style="list-style-type: none"> <li>•media language</li> <li>•media representation</li> <li>•media industries</li> <li>•media audiences.</li> </ul>	<b>Title:</b> Close Study Projects  <b>Context:</b> Study CSPs in pairs and threes, with other relevant media products, ensuring that those related to the NEA to be undertaken at the start of year 11 are covered.  <b>Banding:</b> 8-11 <b>Progression Area:</b> : <ul style="list-style-type: none"> <li>•media language</li> <li>•media representation</li> <li>•media industries</li> <li>•media audiences.</li> </ul>	<b>Title:</b> Close Study projects  <b>Context:</b> Study CSPs in pairs and threes, with other relevant media products, ensuring that those related to the NEA to be undertaken at the start of year 11 are covered.  <b>Banding:</b> 8-11 <b>Progression Area:</b> •media language <ul style="list-style-type: none"> <li>•media representation</li> <li>•media industries</li> <li>•media audiences.</li> </ul>
	<b>Title:</b> NEA (Non Exam Assignment)  <b>Context:</b> Overview for term one (approximately 15 weeks) NEA project, eg Brief Three: Magazine Design from the sample briefs – briefs change annually but will be related to the CSPs.  <b>Banding:</b> 8-11 <b>Progression Area:</b> <ul style="list-style-type: none"> <li>•media language</li> <li>•media representation</li> <li>•media industries</li> <li>•media audiences.</li> </ul>	<b>Title:</b> NEA (Non Exam Assignment)  <b>Context:</b> Overview for term one (approximately 15 weeks) NEA project, eg Brief Three: Magazine Design from the sample briefs – briefs change annually but will be related to the CSPs.  <b>Banding:</b> 8-11 <b>Progression Area:</b> <ul style="list-style-type: none"> <li>•media language</li> <li>•media representation</li> <li>•media industries</li> <li>•media audiences.</li> </ul>	<b>Title:</b> Close Study Projects  <b>Context:</b> Students need to study the remaining CSPs, and continue to develop their analytical skills, including of unseen video clips.  <b>Banding:</b> 8-11 <b>Progression Area:</b> <ul style="list-style-type: none"> <li>•media language</li> <li>•media representation</li> <li>•media industries</li> <li>•media audiences.</li> </ul>	<b>Title:</b> Media Industries and Media Audiences  <b>Context:</b> Students need to study the remaining CSPs, and continue to develop their analytical skills, including of unseen video clips.  <b>Banding:</b> 8-11 <b>Progression Area:</b> <ul style="list-style-type: none"> <li>•media language</li> <li>•media representation</li> <li>•media industries</li> <li>•media audiences.</li> </ul>	<b>Title:</b> Revision  <b>Context:</b> Revision of the four areas of the theoretical framework, plus each of the CSPs.  <b>Banding:</b> 8-11 <b>Progression Area:</b> <ul style="list-style-type: none"> <li>•media language</li> <li>•media representation</li> <li>•media industries</li> <li>•media audiences.</li> </ul>	<b>Title:</b> Exams  <b>Context:</b>  <b>Banding:</b> 8-11 <b>Progression Area:</b> <ul style="list-style-type: none"> <li>•media language</li> <li>•media representation</li> <li>•media industries</li> <li>•media audiences.</li> </ul>